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Ridgewood, NY

*Redwall, But For Your Dead Pets Only*

Genevieve Goffman

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*The full synthesis of art and science, toward  
which all workers labor, is to be found in the resurrection of the  
dead. The aim of all labor is to overcome time.*

— Alexander, The Visionary

In a time beyond time, in a time with no future, in a time when the perpetual utopic present cradles the past in its arms, your childhood pet lives on the moon.

During the Space Race the United States and USSR hurled many helpless animals into space. But four who were thought to be dead survived and thrived on the moon.

Alone on the moon they developed a science far beyond our comprehension.

When they returned to earth they risked everything to defeat death and halt the grinding violence engine of human progress and resurrect every pet and bring them home to the moon.

Welcome to *Redwall, But For Your Dead Pets Only*.

It's the perfect timeless moon commune.

Genevieve Goffman is a MFA student in the Yale School of Art's Sculpture program. Goffman was born in Washington D. C. and earned a BA in Art from Reed College in 2015. She participated in the Prequel Artist Incubator and has shown at the Edith Feldenheimer Gallery, S1, The Melanie Flood Project, The White Gallery, and HQHQ in Portland, OR; the University of Ideas Cittadellarte in Biella, Italy; and Galerie 102 in Berlin, DE. In Berlin, she self-published her book *Genevieve and the Hydra: An Anti-Fascist Fairy Tale*. Goffman has given talks at INCA in Seattle, WA, the Columbus College of Art & Design in Columbus, OH, and Galerie 102 and Das Kapital in Berlin.