

CATBOX CONTEMPORARY



THE EMPIRE STATE BUILDING HAS NO ROOF
CHRISTINE NAVIN

NOVEMBER 5th - DECEMBER 3rd
OPENING NOVEMBER 5th, 3-6 PM
RIDGEWOOD, NY

Catbox Contemporary is pleased to present, “*The Empire State Building Has No Roof*”, a show of recent work by Christine Navin. Through unconventional means, Navin leads the viewer into an arena where ordinary commodity is treated as sacred, fetishizing the aesthetics of historical taste.

For this installation, Navin uses epoxy-putty to fully re-surface the interior of the gallery, suggesting the remnants of a yet to be discovered archaeological site. Effectively functioning as a high-tech cave, the gallery houses a two-headed Escalade which is masqueraded as a relic of a recently defunct society. To further the memorialization of object, a bright flame burns on the two lcd screens located centrally in the gallery. The usually terminal flickering of analog flames are replaced by a timeless and persistent stock-video campfire; burning electrically to material in memoriam.

In the newly opened sub-level gallery, Navin flaunts three monumental paintings. The richly textured abstract paintings are in fact 3D-printed facsimiles of traditional gestural abstraction. Here they serve as mediations of the traditional hand through artificial means, hailing the era of techno-Greenbergian ideals.

[Christine Navin](#) (b. 1986, New York) received her BFA from Pratt Institute in 2008 and her MFA from Virginia Commonwealth University in 2014. Navin’s work has been included in shows at 315 Gallery (Brooklyn, NY) Flower Box Projects (Miami, FL), the Museum of Contemporary Art Denver (Denver, CO) Offshore Residency, and Spring Break Art Fair (NY). Navin lives and works in New York.