



December 17th - January 14th
OPENING DEC 17th, 3 - 6 PM
Ridgewood, NY



CODEC

Peter Brock, Adriane Connerton, Casilda Sanchez, Aaron Storck, John Williams

Curated by Nick Irzyk

Catbox Contemporary is pleased to present, "Codec", a group exhibition curated by Nick Irzyk.

Codec is a two channel video installation featuring the looped works of five artists that play with speed, length and varied presence of maker. Across dual monitors with corresponding vantage points, the videos on view present a multiplicity of the human form, ranging from animalistic to supernatural, consumerist to digitized.

Codec is open from December 17th to January 14th, 2018. An opening will be held on December 17th, from 3 - 6 PM. The show will be available to view by appointment only after the opening. Email catboxcontemporary@gmail.com for information and exact address.

Peter Brock lives and works in Brooklyn, New York. He attended the Staatliche Hochschule für Bildende Künste in Frankfurt, Germany in 2014-15, and received his MFA from the Milton Avery School of Art at Bard College in 2014. Recent exhibitions include *What now do you*, curated by Martin Kozlowski at Plan 5 in Stockholm, Sweden, *You Are Here*, curated by Adrian Bará at Peana Projects in Monterrey, Mexico, *More Science, Less Fear*. at [83 Pitt Street, New York, NY](#), and *The Limited Sphere* at 321 Gallery in Brooklyn, NY. He is the founder/director of The Fort in Fort Greene, Brooklyn.

Adriane Connerton lives and works in Brooklyn, New York. She received her MFA from Virginia Commonwealth University in 2014. She was artist-in-residence at LMCC in 2015 and Lighthouse Works in 2016.

Casilda Sanchez lives and works in Brooklyn, New York. She received her MFA from the Art Institute of Chicago in 2011. Recent exhibitions include *The Temptation of Falling* at Aspect/Ratio in Chicago, IL, *Y el mar se negó a ser tierra*, Centre d'Art La Panera, Lleida, Spain
I wish I was as tall as the moon, The Gallery, Beijing, China

Aaron Storck lives and works in New York, New York. He received his MFA from Virginia Commonwealth University in 2014. Recent exhibitions include ARDOR-ARMOR-ARMOIRE at Bahamas Biennale in Detroit, MI, BEMIS PAINTERS, 1982-2015 at the Bemis Center for Contemporary Art in Omaha, NE and WRONG'S WHAT I DO BEST at the San Francisco Art Institute curated by Hesse McGraw and Aaron Spangler.

John Williams lives and works in Los Angeles. He received his Master of Fine Arts from California Institute of the Arts in 1999. Recent notable exhibitions include *Overheads* at Brennan & Griffin, New York in 2017, Richard Telles Fine Art, Los Angeles (2014), *They Might Well Have Been Remnants of a Boat* organized by The Calder Foundation, New York (2013), *Teenage Hallucination* at the Pompidou Center, Paris (2012) *The Mass Ornament* at Barbara Gladstone, New York (2010), and *Record Projection* at The Hammer Museum, Los Angeles (2009).

Nick Irzyk was born in New Bedford, MA in 1988. He received his MFA from Virginia Commonwealth University in 2014 and currently lives and works in Queens, NY. Recent solo and two person exhibitions include *nature is the best techno* at Syracuse University, Syracuse, NY, *Rough Country* with Michelle Segre at 247365, New York, NY and *Triple Andrew* at 106 Green, Brooklyn, NY. His work has been shown at NADA Miami and New York, Motel, Brooklyn, NY, Art Helix, Brooklyn, NY and Page Bond in Richmond. In 2015 he curated *Coal for Wine*, and in 2017 *The World Without Us*, both at Brennan & Griffin, NY.

www.catboxcontemporary.com

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